

Y5 Spring 2 Knowledge organiser – Tortured wood by Malcolm Rose

Art (Realism)

In its specific sense realism refers to a mid nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner; however the term is also generally used to describe artworks painted in a realistic almost photographic way.

Artist: Édouard Manet

Manet's style was to paint everyday people doing everyday activities. He took his inspiration from the streets of Paris. He painted beggars, singers, businessmen, and common people. He also used bold colours and broad brush strokes.

Artist: Claude Monet

14 November 1840 – 5 December 1926) was a French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature.



Facts about Realism

Made to be as realistic as possible.

Against the exaggerated emotions of the Romantic movement.

Was objective and down to Earth.

Realism movement began in France in the late 1850's.

The opposite of abstract.

The goal was to not convey beauty but the commonplace in all its plainness.

Branches of this type of art include, Social Realism, Magic Realism and Hyper-Realism.



Seurat
The artist's mother

Tone



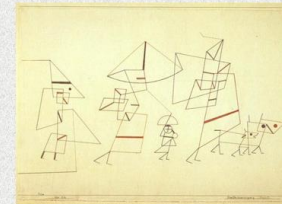
Chris Ofili

Shape



Maud Durland
Cups and Spoons

Form



Line and pattern



Rauschenberg
Texture

